



# Country Colors, City Colors

By Betty Farber

Illustrated by Ann Hogue



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*This book is dedicated to my delightful great-grandchildren.*

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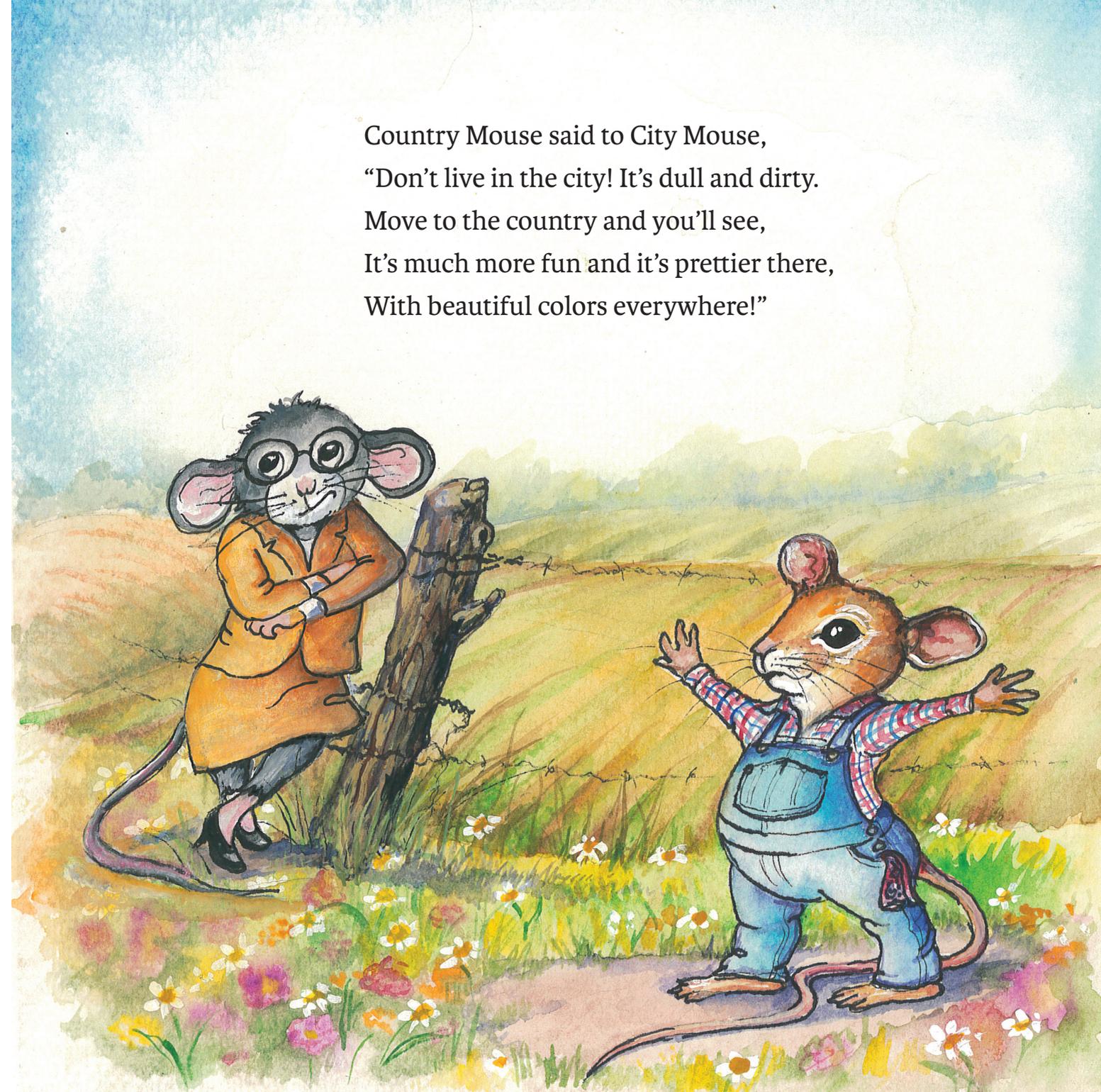
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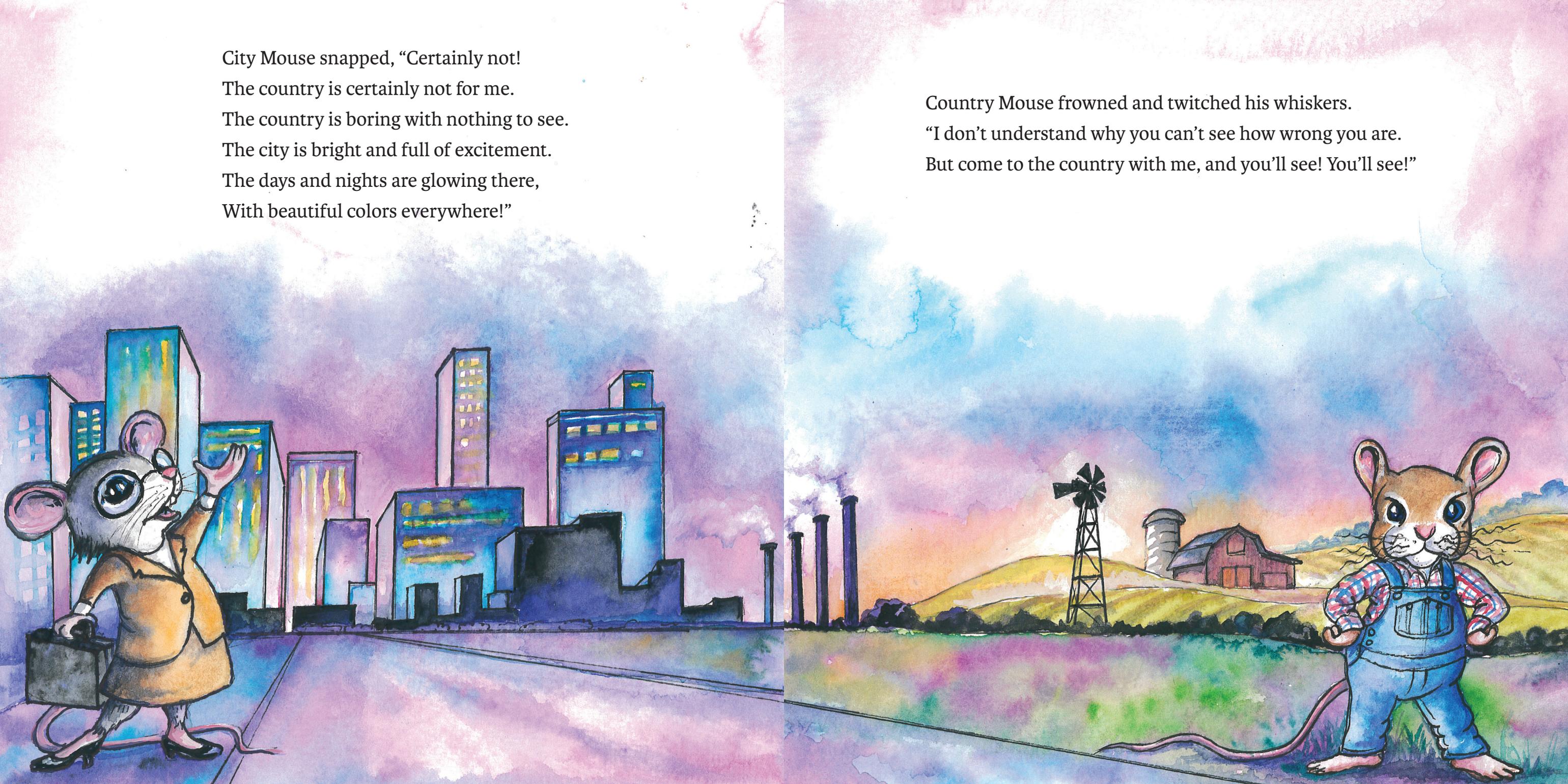
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Country Mouse said to City Mouse,  
“Don’t live in the city! It’s dull and dirty.  
Move to the country and you’ll see,  
It’s much more fun and it’s prettier there,  
With beautiful colors everywhere!”

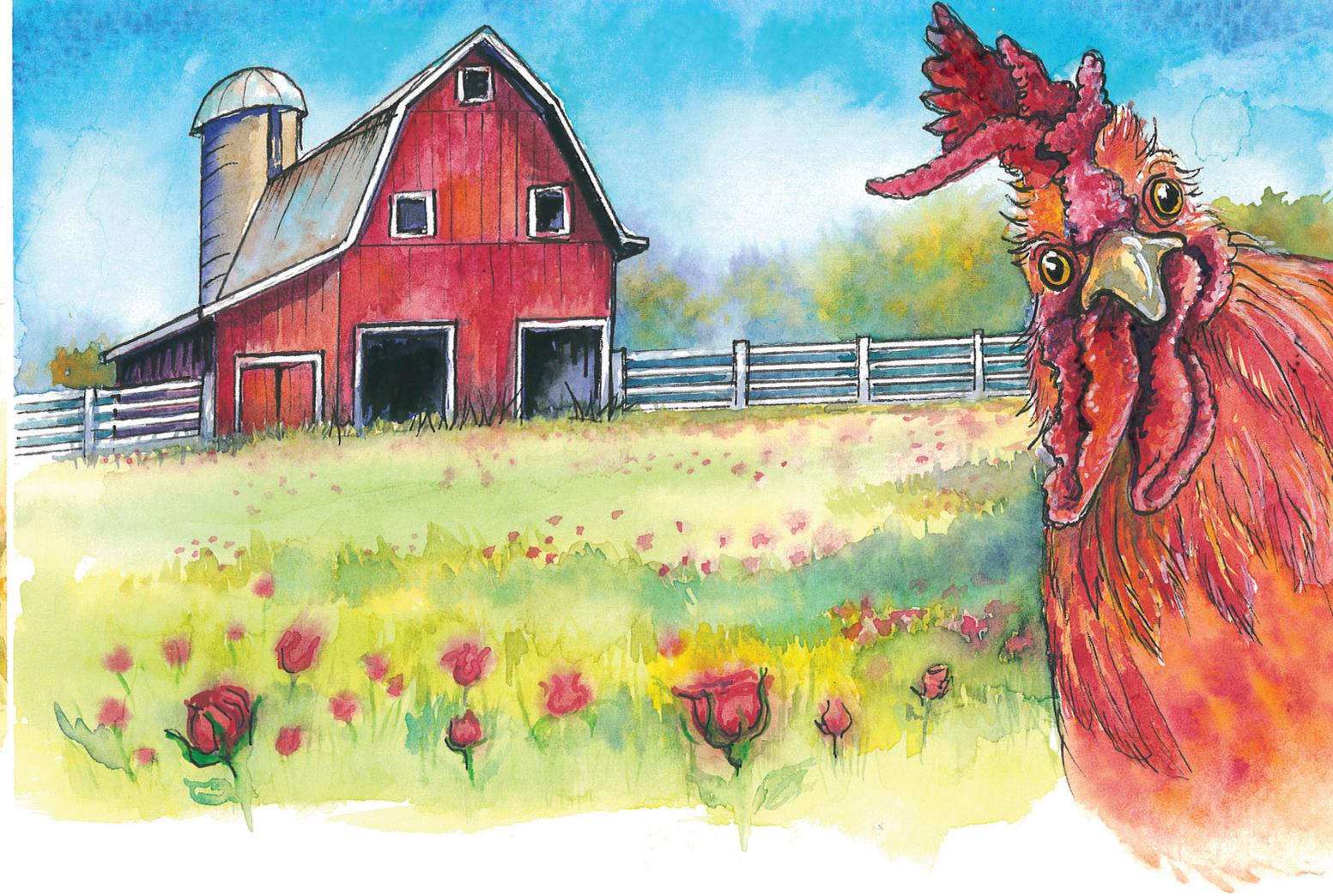


City Mouse snapped, "Certainly not!  
The country is certainly not for me.  
The country is boring with nothing to see.  
The city is bright and full of excitement.  
The days and nights are glowing there,  
With beautiful colors everywhere!"

Country Mouse frowned and twitched his whiskers.  
"I don't understand why you can't see how wrong you are.  
But come to the country with me, and you'll see! You'll see!"



So off to the country went Country Mouse and City Mouse.



“Look!” cried Country Mouse.

“RED roosters crowing, near

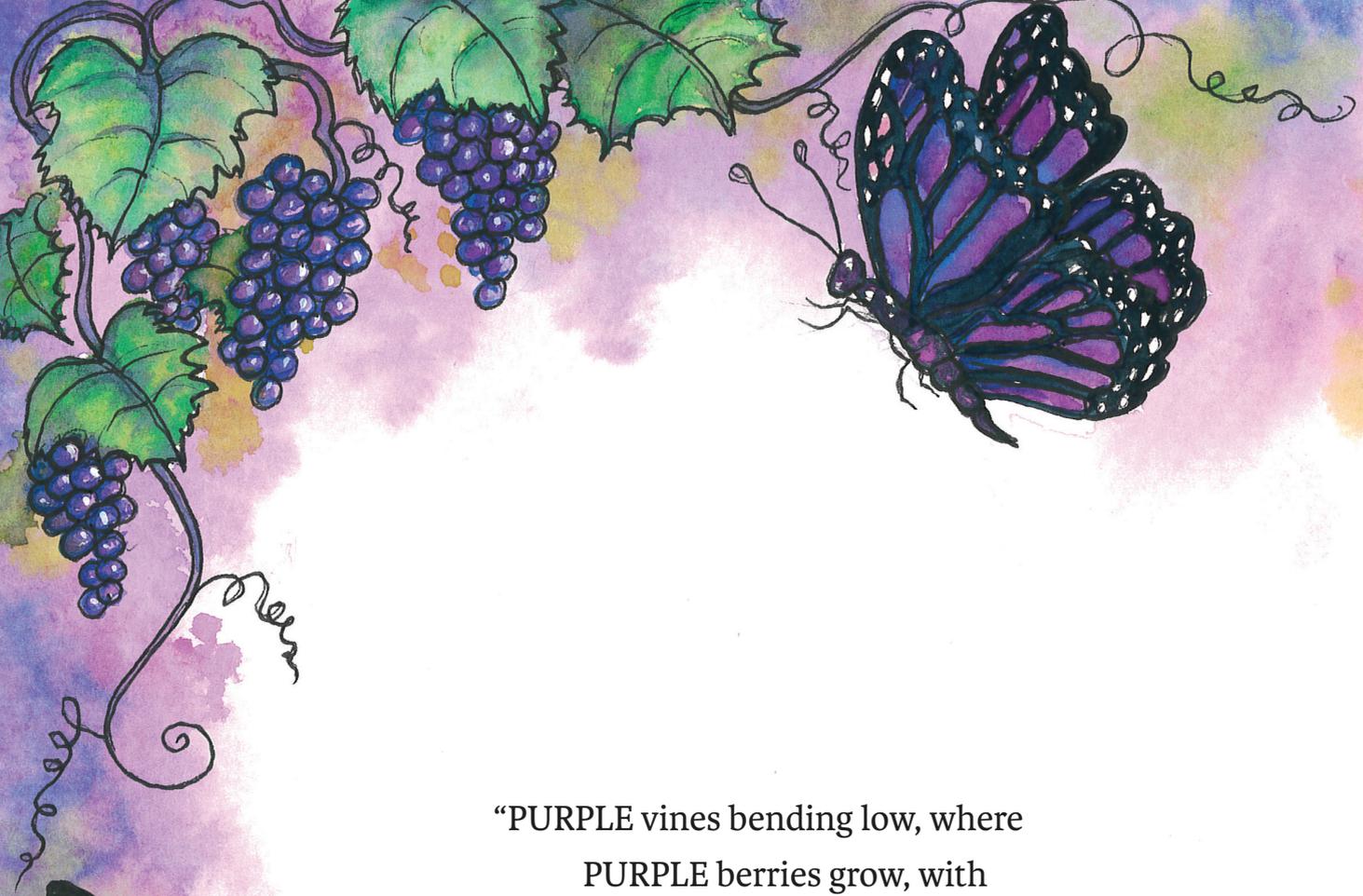
RED barns, with

RED rosebuds growing all around.

“YELLOW chicks pecking at  
YELLOW corn on the ground, with the  
YELLOW sun shining down.



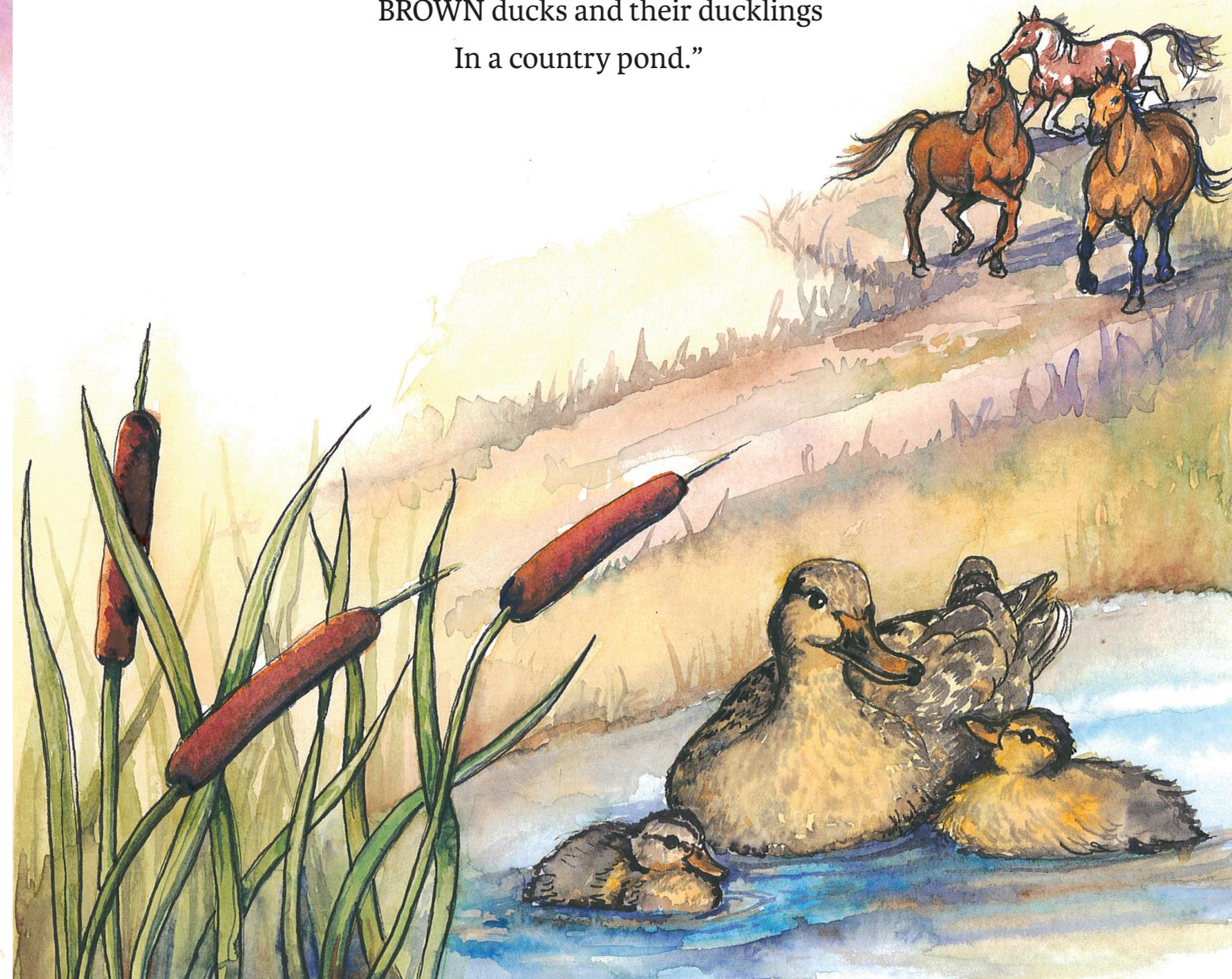
“GREEN bushes and  
GREEN grasses blowing, and  
GREEN trees growing everywhere.



“PURPLE vines bending low, where  
PURPLE berries grow, with  
PURPLE butterflies fluttering near.



“BROWN horses trotting on  
BROWN dirt roads, past  
BROWN ducks and their ducklings  
In a country pond.”





Country Mouse cried, "You have to agree,  
That colors in the city can't be as pretty."  
City Mouse sniffed, "Country colors may be pretty,  
But come to the city and see  
How beautiful colors can really be!"

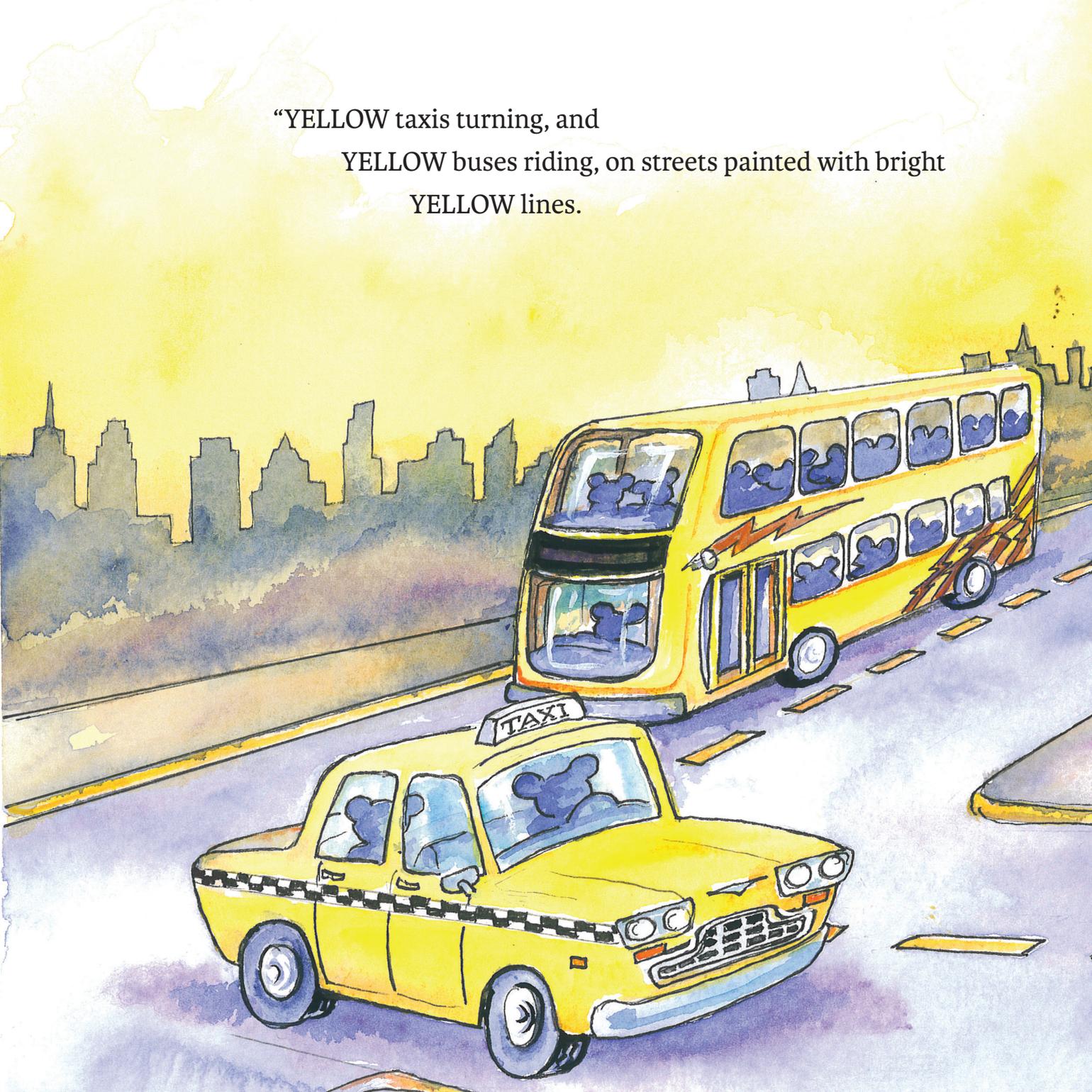


So off to the city went Country Mouse and City Mouse.



“Look!” cried City Mouse,  
“RED neon signs glowing, and  
RED stop signs blinking, and  
RED traffic lights flashing off and on.

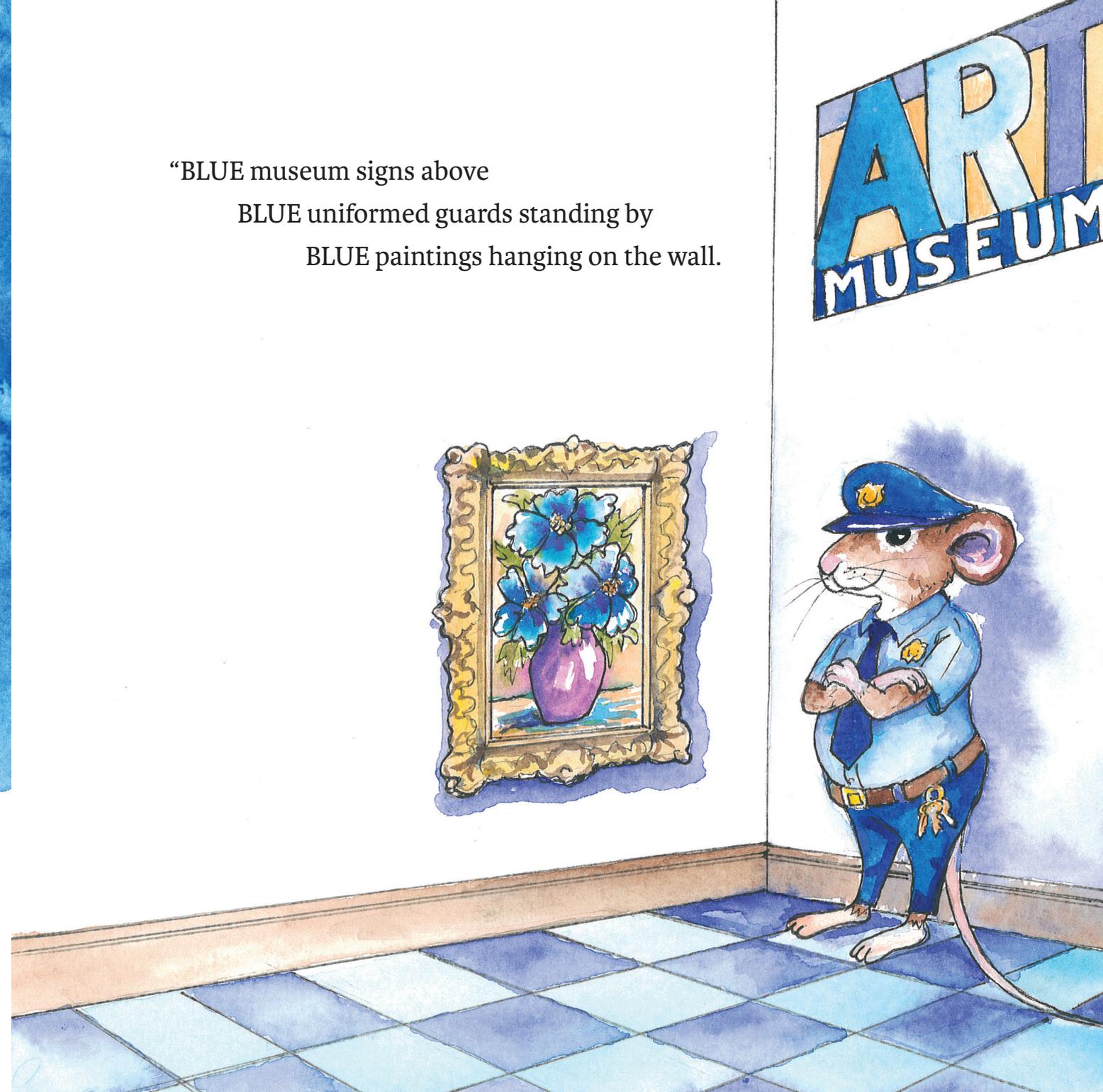
“YELLOW taxis turning, and  
YELLOW buses riding, on streets painted with bright  
YELLOW lines.





“WHITE ballet slippers and  
WHITE tights on ballerinas dancing on their toes, with  
WHITE lights shining down on them.

“BLUE museum signs above  
BLUE uniformed guards standing by  
BLUE paintings hanging on the wall.

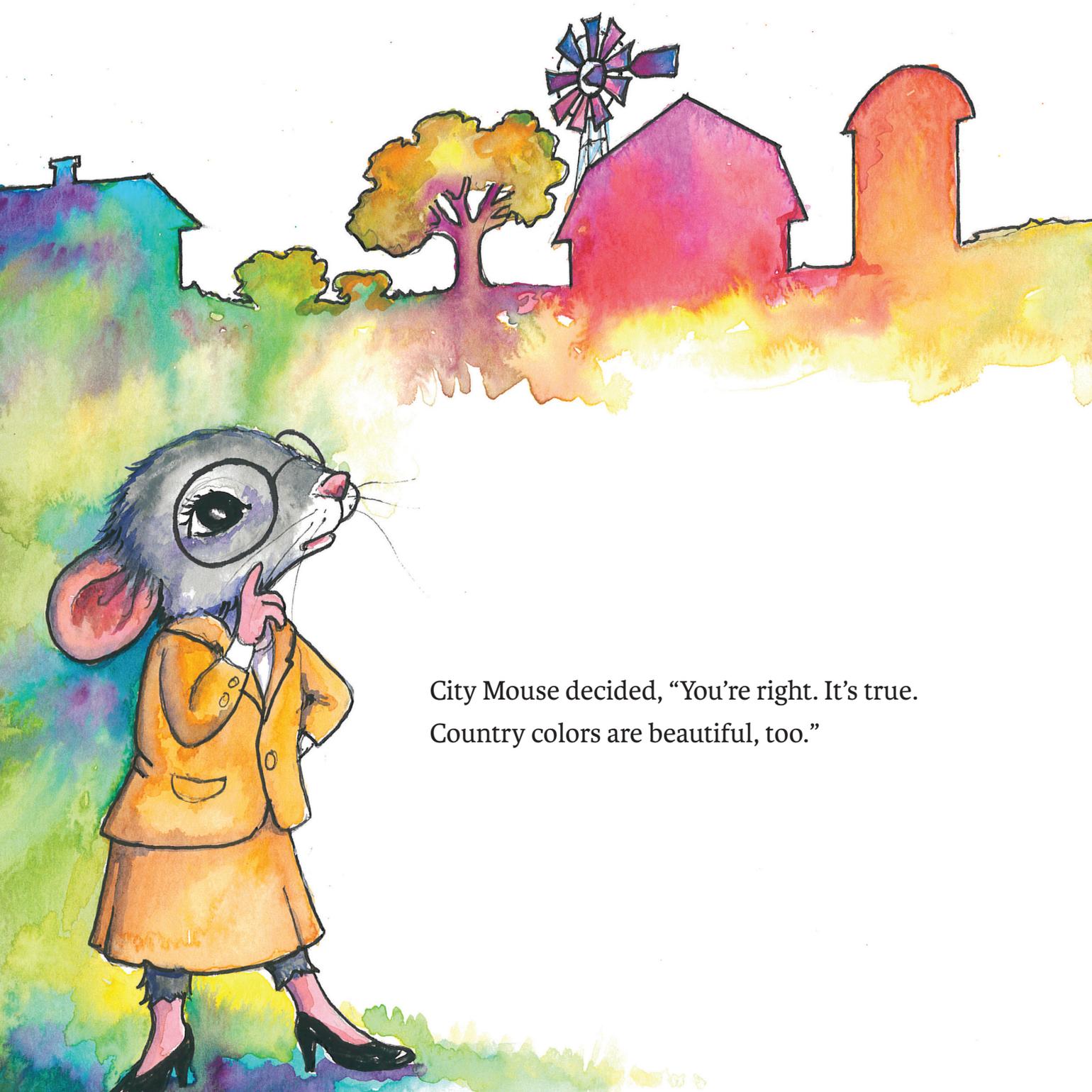




“GREY concrete sidewalks, with  
GREY skyscrapers built near  
GREY steel bridges, over the river  
That flows beside the city.”

Country Mouse whispered, “You’re right. It’s true.  
City colors are beautiful, too.”





City Mouse decided, "You're right. It's true.  
Country colors are beautiful, too."



They both agreed, with smiling faces,  
"It's fun to visit other places."  
Country colors, city colors,  
Colors here, colors there,  
Beautiful colors everywhere!

### Author Betty Farber

Betty Faber's background includes coordinating a preschool for special needs children at Memphis State University and teaching Child Development at LaGuardia Community College in New York City. Her articles and stories appeared in Parents magazine, The Instructor, and Humpty Dumpty Magazine. She also co-authored a picture book, Look, I'm Growing Up. As president of Preschool Publications for eleven years, she edited the newsletter, Parent and preschooler. Betty's book of poetry, My New York: City Poems was published in 2015.

### Artist Ann Hogue

Ann Hogue began drawing as a young child growing up in Albany, Missouri. She graduated from Northwest Missouri University with a B. S. In Art Education and taught middle/high school art at the Albany public school. She studied art in Florence, Italy, attended wildlife art symposiums in Yellowstone National Park, and took graduate classes at the Kansas City Art Institute. She has received numerous awards for her wildlife and gourd art and has illustrated several children's books.



